

IL BEL CANTO

THE OPERA IN THE ITALIAN MUSICAL TRADITION

PROMOTIONAL • BROCHURE

6 - 10
January
2021

— VISITORS —
PACKAGES

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Approaching the **Italian *Bel Canto*** tradition is to feel the opera. Italy, recognized as birth place of this form of entertainment, and also the place that for more than three centuries has produced thousands of works , many of which still exist in our current repertoire.

But what does L'Orfeo de Monteverdi have in common with La Bohème de Puccini? Giulio Cesare de Haendel with Verdi's Macbeth? Don Giovanni by Mozart with Norma by Bellini? All are, undoubtedly, operas that represent the expression of Italian style and tradition.

ANTONIO MISCENÀ - GENERAL DIRECTOR



LA OPÉRA,

in the unanimous opinion of music historians, was born on October 6th, 1600 in Florence, Italy. On that day it was the presentation of *Eurídice* de Jacopo Peri on verses of the poet Ottavio Rinuccini, under the celebrations in honor of the wedding between Enrique IV of France and Maria de Medici.

However, Venice is the city where in the forties of the seventeenth century the opera took its first steps, to then continue its development with greatness during the seventeenth (XVII), eighteenth (XVIII) and nineteenth (XIX) centuries and the first part of the twentieth (XX) century.

The Cartagena Music Festival for its 2021-2022 editions proposes a journey through the Italian *bel canto*. On the one hand, the presentations of overtures, arias, concerts, etc. offer to the audience a synthetic image of the historical evolution of the genre, choosing some representative masterpieces of a unique time and style; on the other hand, through lessons and conferences, opera is analyzed from a social, historical and cultural perspective, as well as its production mechanisms.

2021 EDITION

XV FESTIVAL

The XV edition of the Cartagena Music Festival scheduled for 2021 will cover 3 centuries of Italian opera history following an itinerary that will present the following works:

L'Orfeo by Monteverdi (1607), The Coronation of Poppea by Monteverdi (1643), Giasone by Cavalli (1649), Mithridates Eupator by Scarlatti (1707), Giulio Cesare by Handel (1724),

L'Olympiade by Caladara (1733) and from other composers. La buona figliuola or La Cecchina by Piccinni (1760), Alceste di Gluck (1767), Don Giovanni di Mozart (1787), Smiramide di Rossini (1823), Norma di Bellini (1831), Lucia di Lammermoor di Donizetti (1835), Macebeth by Verdi (1847), Il Trovatore by Verdi (1853), Don Carlo by Verdi (1867) and La Boheme by Puccini (1896).

This edition will be a bit less extensive than those presented previously due to the global health crisis, but it can be considered as a preview of the XVI edition.

It will take place at the Adolfo Mejía Theater in Cartagena and at the Getsemaní Auditorium (Cartagena de Indias Convention Center) on January 6, 7, 8, 9 and 10, 2021. It will have the participation of the Bogotá Philharmonic Orchestra, directed by Sebastiano Rolli and accompanied by Italian and Colombian singers.

The 16th edition of the Cartagena Music Festival, scheduled for 2022 (January 7-15), will take place according to the traditional format of the Cartagena Music Festival in collaboration with the Teatro Comunale di Bologna and will be dedicated to the music of one of the greatest composers in the history of Italian opera, Rossini.

IL BEL CANTO

ARTISTS

2021

ARTISTS



Giovanni Bietti
musicologist · Italy



Marta Torbidoni
soprano · Italy



Andrea Griminelli
flute · Italy

ARTISTS



Cristina Zavalloni

mezzosoprano • Italy



Gabriele Mirabassi

clarinet • Italy



Massimo Morganti

trombone • Italy

ARTISTS



Giuseppe Altomare
baritone · Italy



Dario Russo
basso · Italy

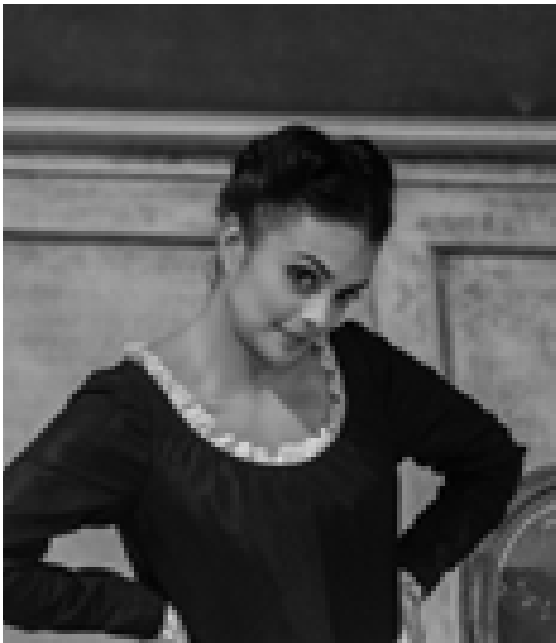


Cristina Melis
mezzosoprano · Italy



Monica Bacelli
baroque soprano · Italy

ARTISTS



Julieth Lozano
soprano · Colombia



Paola Leguizamón
mezzosoprano · Colombia



Andrea Orjuela
mezzosoprano · Colombia



Sara Bermúdez
soprano · Colombia



Pablo Martínez
tenor · Colombia



Andrés Agudelo
tenor · Colombia



Eliana Piedrahita
soprano · Colombia



Juan David González
bass-baritone · Colombia



Jacobo Ochoa
tenor · Colombia

ARTISTS



Sebastiano Rolli
director • Italy



Aurelio Zarrelli
director • Italy



Bogotá Philharmonic Orchestra
Colombia



Cartagena symphony orchestra

ARTISTS



Laura Hoyos
violín • Colombia



Paula Gallego
clarinete • Colombia



Santiago Cañón Valencia
cello • Colombia



Andrea Rebaudengo
piano • Italia



IL BEL CANTO

LOCATIONS

2021



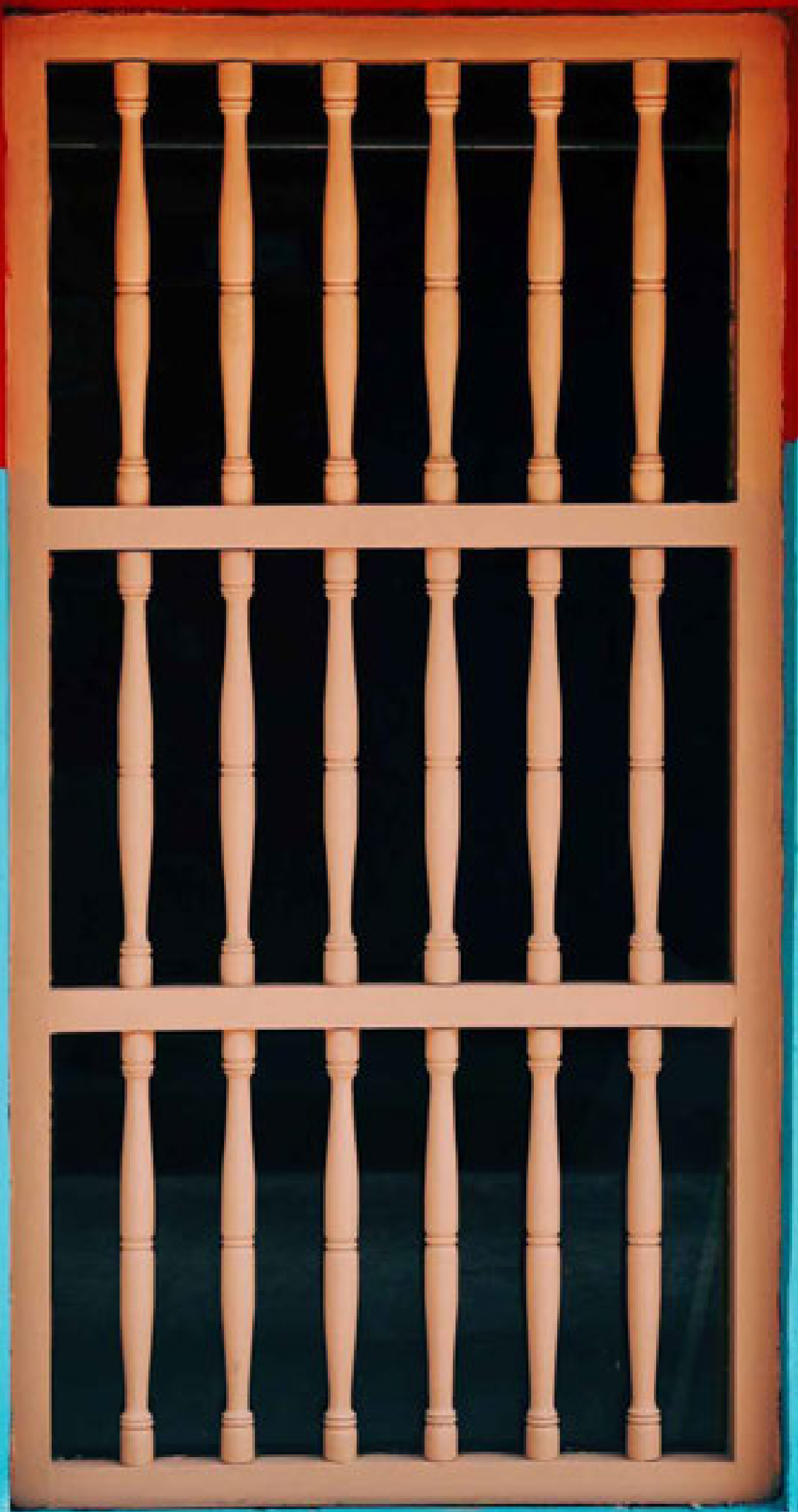
ADOLFO, MEJÍA THEATRE

Built in 1911 and declared a national monument, this theater is considered one of the most beautiful concert halls in Latin America.

MAINSTAGE THEATRE

— FESTIVAL
2021

Please follow our website
for any changes and
updates.



WEDNESDAY

JANUARY 6

9 a.m.

Adolfo Mejía Theatre

Conference – Giovanni Bietti concert
The 17th century and the opera: from Monteverdi to Händel

12 m.

Adolfo Mejía Theatre

Concert
Italian chamber arias and romanzas for voice, pianoforte and chamber

7 p.m.

Adolfo Mejía Theatre

Concert
Recital for voice and orchestra
Overtures and arias of Italian opera

THURSDAY

JANUARY 7

9 a.m.

Adolfo Mejía Theatre

Conference – Giovanni Bietti concert
L’opera buffa and classical opera: from Caldara to Mozart

12 m.

Adolfo Mejía Theatre

Concert
Italian chamber arias and romanzas for voice, pianoforte and chamber groups

7 p.m.

Adolfo Mejía Theatre

Concert
Recital for voice and orchestra
Overtures and arias of Italian opera



FRIDAY

JANUARY 8

9 a.m. Adolfo Mejía Theatre	Conference – Giovanni Bietti concert <i>From classicism to romanticism</i> <i>Rossini, Bellini, Donizetti</i>
12 m. Adolfo Mejía Theatre	Concert Italian chamber arias and romanzas for voice, pianoforte and chamber groups
7 p.m. Adolfo Mejía Theatre	Concert Recital for voice and orchestra Overtures and arias of Italian opera
9 p.m. Getsemaní Auditorium	Performance and video concert by the Cartagena Symphony Orchestra

SATURDAY

JANUARY 9

9 a.m. Adolfo Mejía Theatre	Conference – Giovanni Bietti concert <i>From romanticism to the second romanticism: Verdi and Puccini</i>
12 m. Adolfo Mejía Theatre	Concert Italian chamber arias and romanzas for voice, pianoforte and chamber groups
7 p.m. Adolfo Mejía Theatre	Concert Recital for voice and orchestra Overtures and arias of Italian opera

SUNDAY

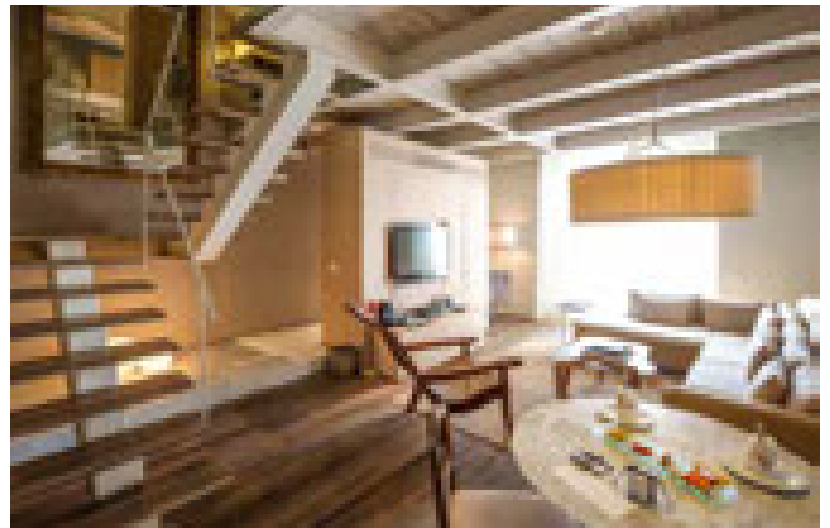
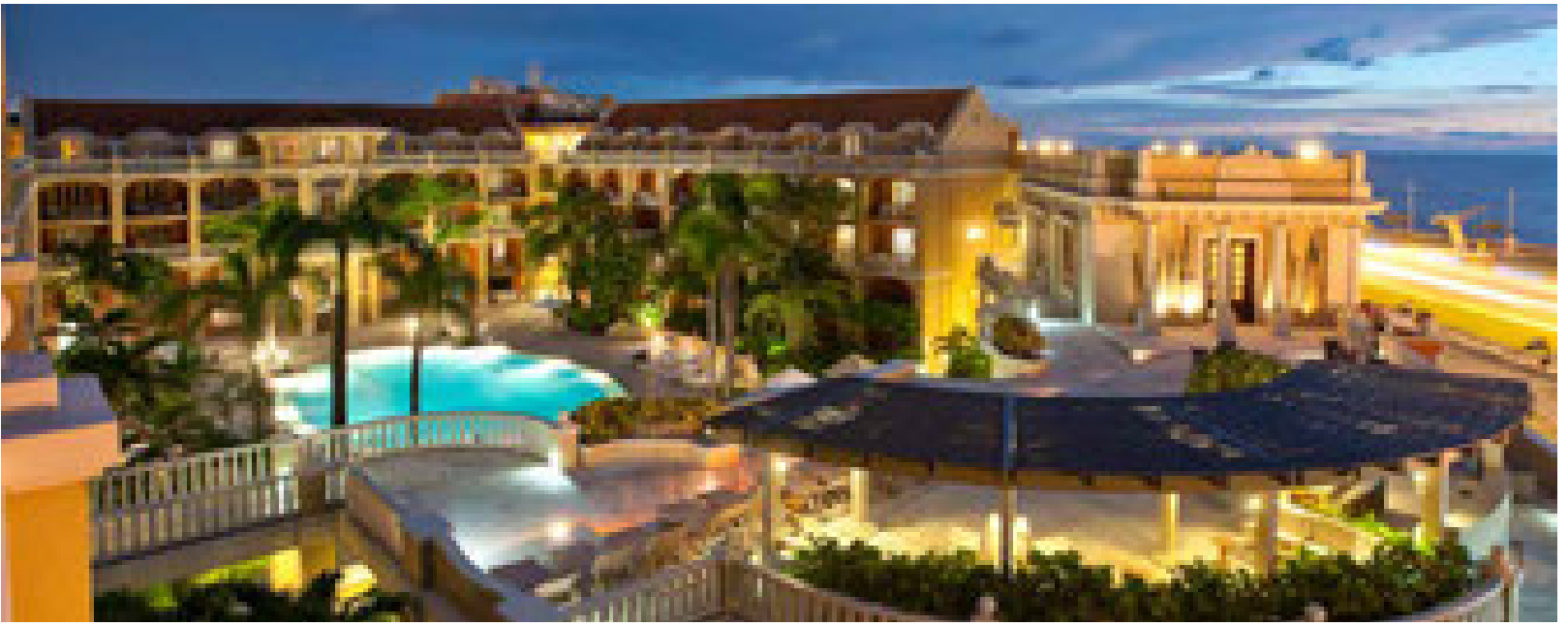
JANUARY 10

11:30 a.m. Getsemaní Auditorium	Concert Cartagena symphony orchestra concert
5 p.m. Getsemaní Auditorium	Concert Opera without borders Recital for voice and orchestras of arias from Italian operas
7 p.m. Regio Di Parma	Concert Live Broadcast - Giuseppe Verdi

IL BEL CANTO

LUXURY
ACCOMMODATION

2021



SOFITEL LEGEND SANTA CLARA

RNT # 5519

The Sofitel Legend Santa Clara offers the perfect combination of age-old tradition, local hospitality and French luxury. With its blend of colonial and republican architecture with modern comforts, the hotel offers comfortable rooms, personalized service, gourmet cuisine, making it the perfect location inside the beautiful walled city of Cartagena. a perfect location inside the beautiful places of Cartagena.

It has also been a close partner of the biggest city cultural events. A supporter of the Cartagena Music Festival from its beginning in 2007, it has not only lodged big stars of classical music such as Maxim Vengerov, Salvatore Accardo, Jean-Yves Thibaudet, among hundred others; but it has also opened the doors to its gorgeous colonial chapel to some of the most exclusive and memorable concerts as the complete Bach's Brandenburg concertos, artists like the Borodin String Quartet, Julia Hagen, Emmanuel Ceysson, and also the Young Talents concert. It is the venue of the Golden Series Davivienda.



IL BEL CANTO

— FESTIVAL
2021

PLAN
—
VIP'S





IL BEL CANTO



PERSON	COUPLE
USD \$3,800	USD \$5,700

BENEFITS

- Hotel Accommodation for 6 days and 5 nights and breakfast included.
- Tickets for all the concerts
- Transportation to and from airport and concerts in private cars.
- Bilingual Host
- Invitations to Festival Events (TBC)
- Donation Receipt (if requested)

THE OPERA IN THE ITALIAN MUSICAL TRADITION



January 6 - 10 / 2021

Fundación Salvi - Colombia

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